

908.304.3671  
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## EDUCATION & EXPERIENCE

B.F.A. in Graphic Design at The University of the Arts, Jan 2009 - May 2012  
Studied Graphic Design at Raritan Valley Community College, Mar 2006 - Dec 2008  
Studied Graphic Design at Lyndon State College, Sep 2004 - Feb 2006

Manager, co-owner, and operator of Opal Studios LTD, a woodworking company. Responsible for identity and stationery design, web design and maintenance, digital and print design for promotional items and campaigns, product design and manufacture, product photography, official paperwork, customer relations, accurate bookkeeping, and operating heavy machinery. Jun 2016 - present

Web Designer at NuWave Investment Corp.  
Jun 2014 - Jun 2016

Various identity design projects, including Fido Butchery, Breakin' A Sweat, Said What Studios, Black Diamond Jewelry, & Freedom Collective LLC.  
Sep 2013 - Nov 2017

Branding and product design for 100 Percent, a supplier of plant-based foods and products for medicinal purposes.  
Aug 2013 - Jan 2014

Web-based interactive publication map for the Ceisler Media & Issue Advocacy. The employer required a web-compatible interface to display their involvement within the states of New Jersey, Pennsylvania, and Delaware. The final product was created in Adobe Flash, and published on the company's website.  
Sep 2012 - Jan 2013

Health booklet design on Hepatitis C for the Philadelphia Health Department. The employer required a redesign of their previous publication on Hepatitis C. Challenges included working on a set print size and intelligent color application in combination with a user-friendly grid. Publication size 2,500 copies.  
Aug 2012 - Nov 2012

Identity and web design for start-up company Zircon Studio.  
Jul 2012 - Oct 2012

Photo Lab Assistant; Art Gallery Assistant at Raritan Valley Community College. Responsibilities included setting up the darkroom chemicals and their upkeep, moderating the room's equipment; maintaining the gallery, helping with the setup.  
Sep 2007 - Dec 2008

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| PUBLICATIONS   | <p>"Faces Apart". Book published in 2008. 4 digital submissions.<br/>"Computer Arts", UK, Issue # 141 Oct 2007. 3 digital submissions.</p>   |
| SKILLS         | <p>Advance knowledge of Adobe Photoshop, Illustrator, InDesign, and Dreamweaver for tidy, organized HTML, CSS and JQuery coding. Intermediate familiarity with Adobe Flash interactivity via Action Script. Intermediate knowledge of video editing via Adobe After Effects. Screen printing knowledge; extensive photography experience. Business owner, responsible for every aspect of its success.</p>   |
| EXHIBITIONS    |  |
| UARTS          | <p>"Mark Makers", the final portfolio exhibition by seniors of the GD department<br/>Interactive web-based portfolio<br/>May 16, 2012</p> <p>"If Then", a group exhibition by senior students of the GD department in collaboration with those of the Multimedia, Industrial Design and its Masters, and the Museum Exhibition Planning &amp; Design departments.<br/>10" x 6" handmade book<br/>May 11 - 18, 2012</p> <p>Open House Contributor for the Graphic Design department<br/>Three 30" x 45" posters<br/>May 2011</p> <p>President's Gallery Exhibition for the school's overall exhibition<br/>Three 20" x 30" posters<br/>Oct 2010</p> |
| RVCC           | <p>"2 Sides 2 A Story", a group exhibition, organized by the students of the Portfolio Development class<br/>24"x 36" poster<br/>Dec 2008</p>  |
| SPECIAL SKILLS | <p>Bilingual (fluent Russian, English)<br/>Piano player</p>  |